

# MENYUSUN

# PLOT 5 :

# SANG NILA UTAMA

mohamed naim daipi




# SANG

# NILA UTAMA

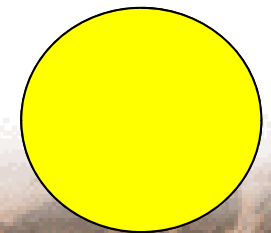
**ARAHAN :** Susun perenggan berikut supaya menjadi cerita yang lengkap. Tuliskan nombor ke dalam bulatan mengikut urutannya,


**mohamed naim daipi**



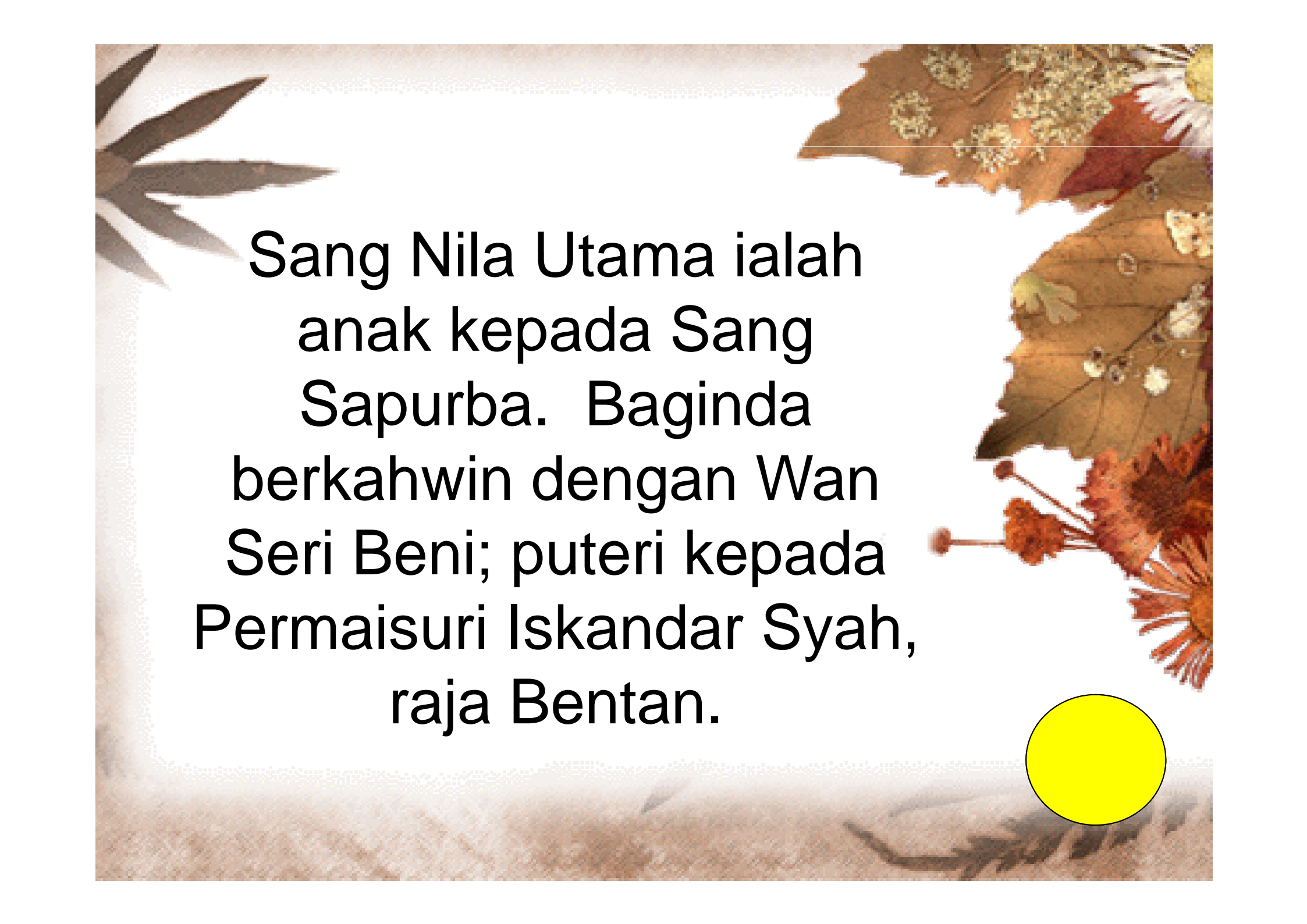
The background of the slide is a light beige color with a subtle, repeating pattern of autumn leaves and flowers. The leaves are in shades of brown, orange, and red, and the flowers are in shades of yellow and orange. The pattern is most visible in the corners and along the edges of the slide.

Maka Sang Nila Utama pun  
bertanya kepada Indera  
Bupala, "Apakah nama  
pulau itu?"

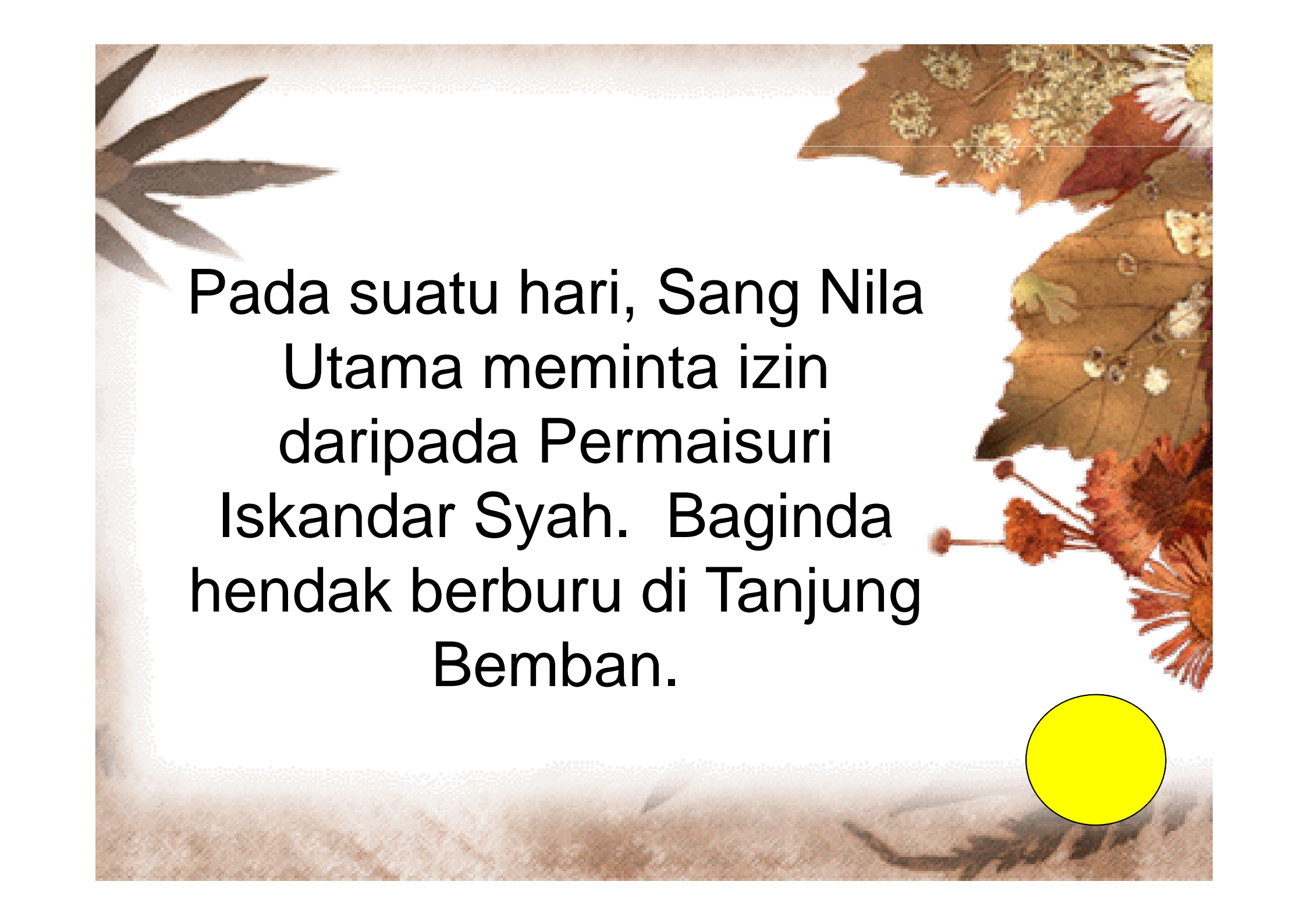


The background of the slide is a collage of autumn-themed elements. In the top right corner, there are several dried leaves in shades of brown, orange, and red, along with some small white and yellow flowers. In the bottom right corner, there is a bright yellow circle. The overall background has a light, textured appearance, possibly representing sand or a soft surface.


Baginda lihat pulau itu  
terletak di hujung sebuah  
tanah besar. Pasir di pulau  
itu kelihatan putih seperti  
kain terhampar.

The background features a collage of autumn-themed elements. In the top right corner, there are several brown and orange leaves, some with small white flowers. In the bottom right corner, there are more autumn leaves and a bright yellow circle. The overall aesthetic is warm and seasonal.

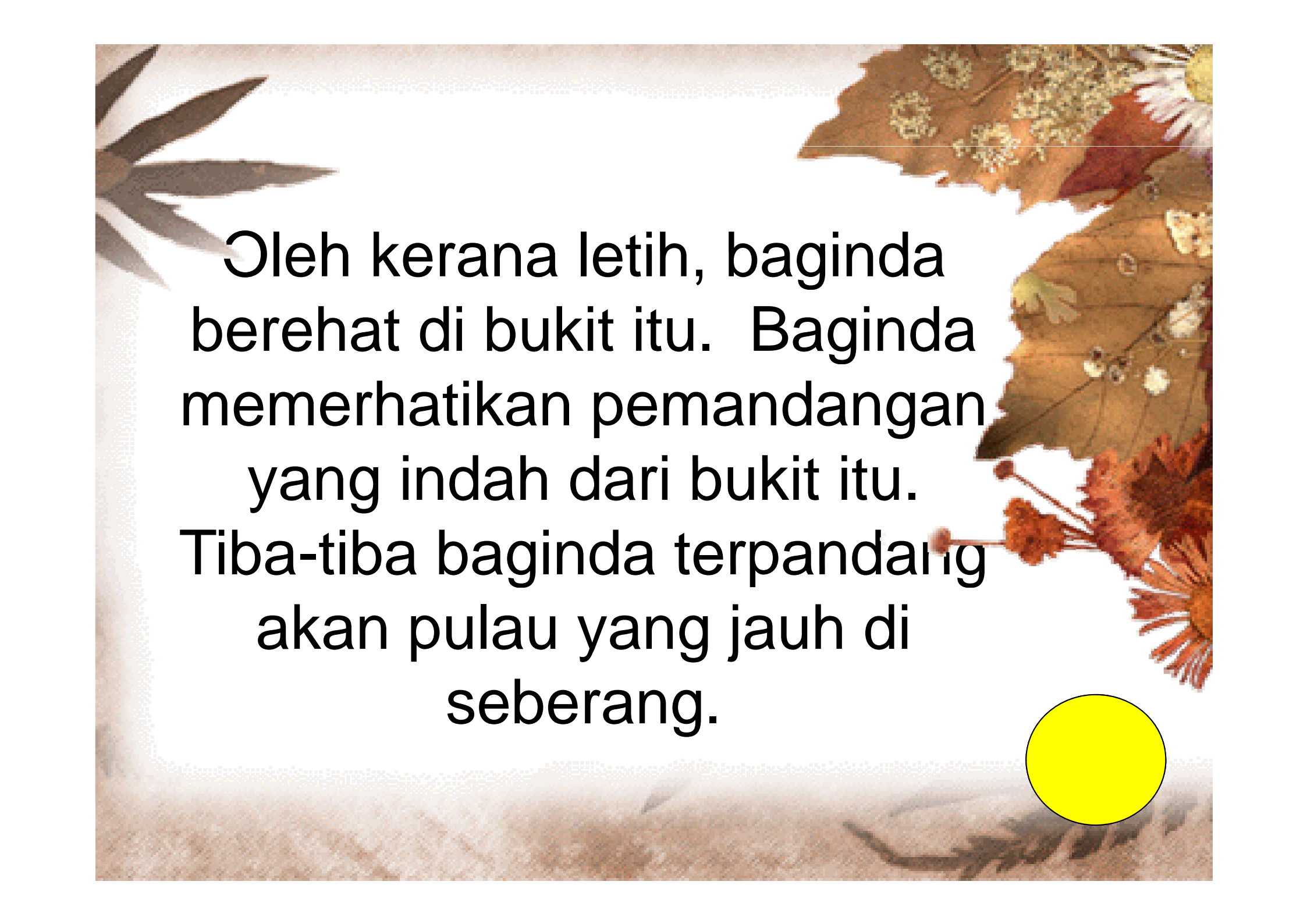
Sang Nila Utama ialah  
anak kepada Sang  
Sapurba. Baginda  
berkahwin dengan Wan  
Seri Beni; puteri kepada  
Permaisuri Iskandar Syah,  
raja Bentan.

The background features a collage of autumn-themed elements. On the left, there are dark, pointed leaf silhouettes. On the right, there are detailed images of brown and orange autumn leaves, some with small white flowers, and a cluster of orange-red flowers. At the bottom, there are faint, dark silhouettes of what appear to be birds or insects. A bright yellow circle is positioned in the bottom right corner.

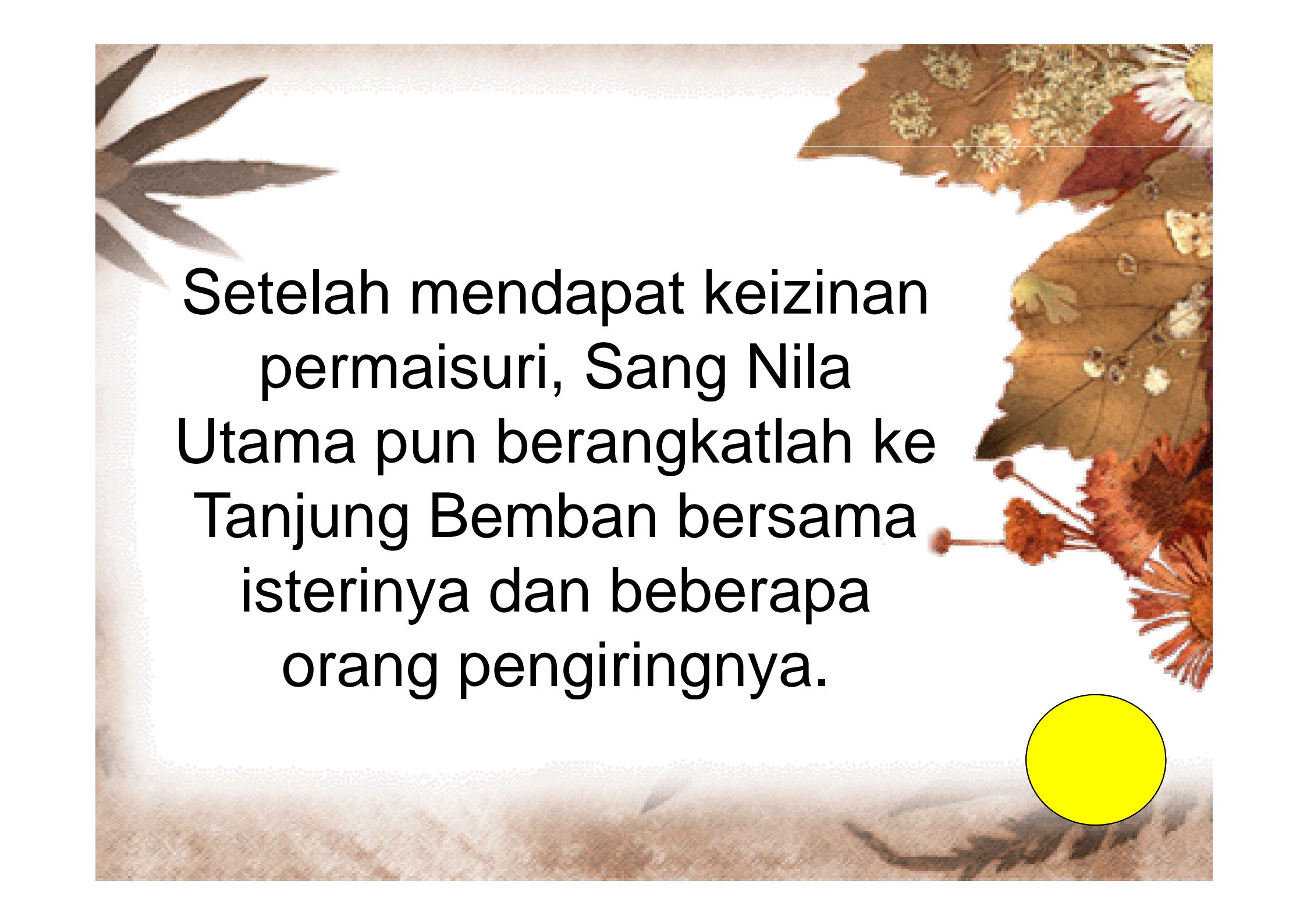
Pada suatu hari, Sang Nila  
Utama meminta izin  
daripada Permaisuri  
Iskandar Syah. Baginda  
hendak berburu di Tanjung  
Bemban.

The background of the slide features a collage of autumn-themed elements. In the top right corner, there are several leaves in shades of brown, orange, and red, along with a small white daisy-like flower. In the bottom right corner, there are more autumn leaves and a bright yellow circle. The overall aesthetic is warm and seasonal.

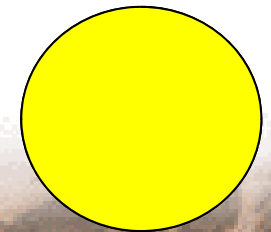
Setelah mendengar kata-kata Indera Bupala itu, Sang Nila Utama pun bertitah, "Wahai Indera Bupala, siapkan kelengkapan. Beta hendak ke Pulau Temasik itu!"

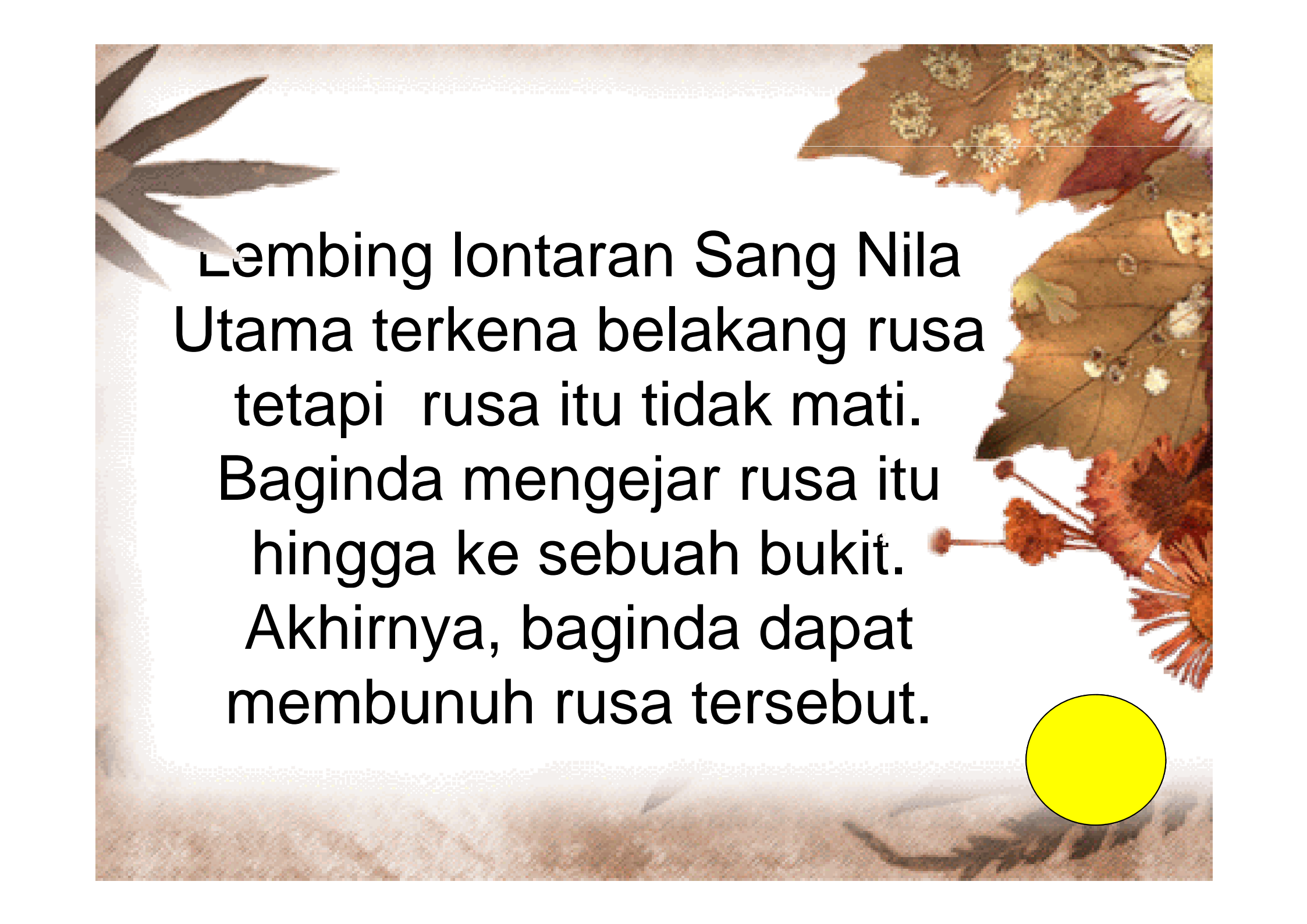
The background features a collage of autumn-themed elements. On the left, there are dark, stylized leaf silhouettes. On the right, there are detailed images of autumn leaves in shades of brown, orange, and red, along with small white and yellow flowers. At the bottom, there are more leaf silhouettes and a bright yellow circle with a black outline.

Oleh kerana letih, baginda berehat di bukit itu. Baginda memerhatikan pemandangan yang indah dari bukit itu. Tiba-tiba baginda terpandang akan pulau yang jauh di seberang.


The background features a collage of autumn-themed elements. In the top right corner, there are several leaves in shades of brown, orange, and red, some with small white flowers. In the bottom right corner, there are more autumn flowers, including a prominent yellow one. The overall aesthetic is warm and seasonal.

Setelah mendapat keizinan  
permaisuri, Sang Nila  
Utama pun berangkatlah ke  
Tanjung Bemban bersama  
isterinya dan beberapa  
orang pengiringnya.




The background of the slide features a collage of autumn-themed elements. In the top right corner, there are several brown and orange leaves, some with small white flowers. In the bottom right corner, there are more autumn leaves and a cluster of orange flowers. A bright yellow circle is positioned in the bottom right corner, partially overlapping the text area. The overall background has a light, textured appearance.

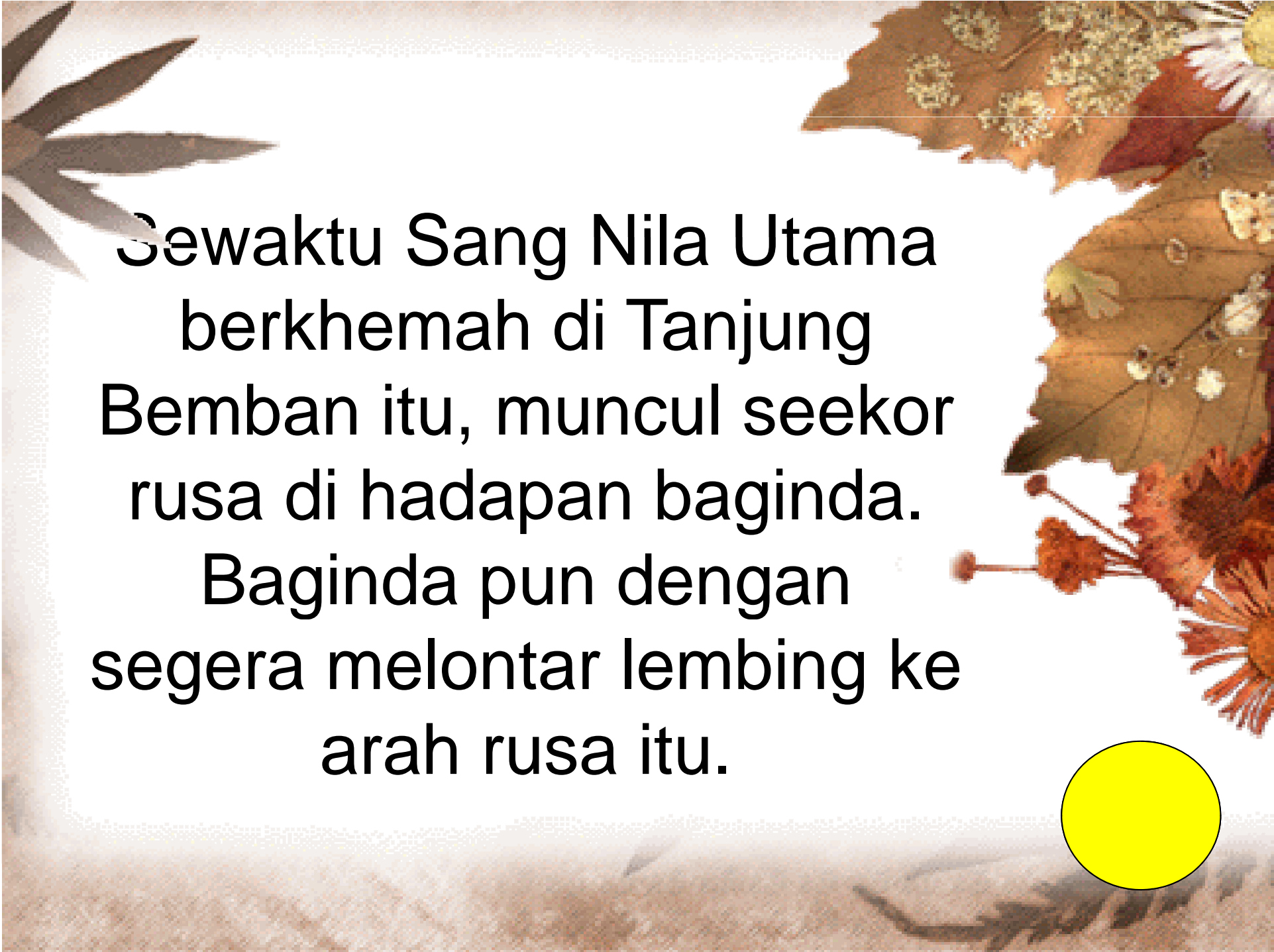
Lembing lontaran Sang Nila  
Utama terkena belakang rusa  
tetapi rusa itu tidak mati.  
Baginda mengejar rusa itu  
hingga ke sebuah bukit.  
Akhirnya, baginda dapat  
membunuh rusa tersebut.

The background features a collage of autumn-themed elements. In the top right, there are several brown and orange leaves, some with small white flowers. In the bottom right, there are more autumn leaves and a cluster of orange flowers. A bright yellow circle is positioned in the bottom right corner. The text is centered in the middle of the page.

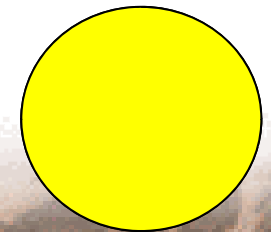
Setelah berkahwin dengan  
Wan Seri Beni, Sang Nila  
Utama tinggal di Bentan.  
Mereka hidup berkasih-  
kasihan.



Maka jawab Indera Bupala,  
"Pulau itu bemama  
Temasik."



Sewaktu Sang Nila Utama  
berkhemah di Tanjung  
Bemban itu, muncul seekor  
rusa di hadapan baginda.  
Baginda pun dengan  
segera melontar lembing ke  
arah rusa itu.

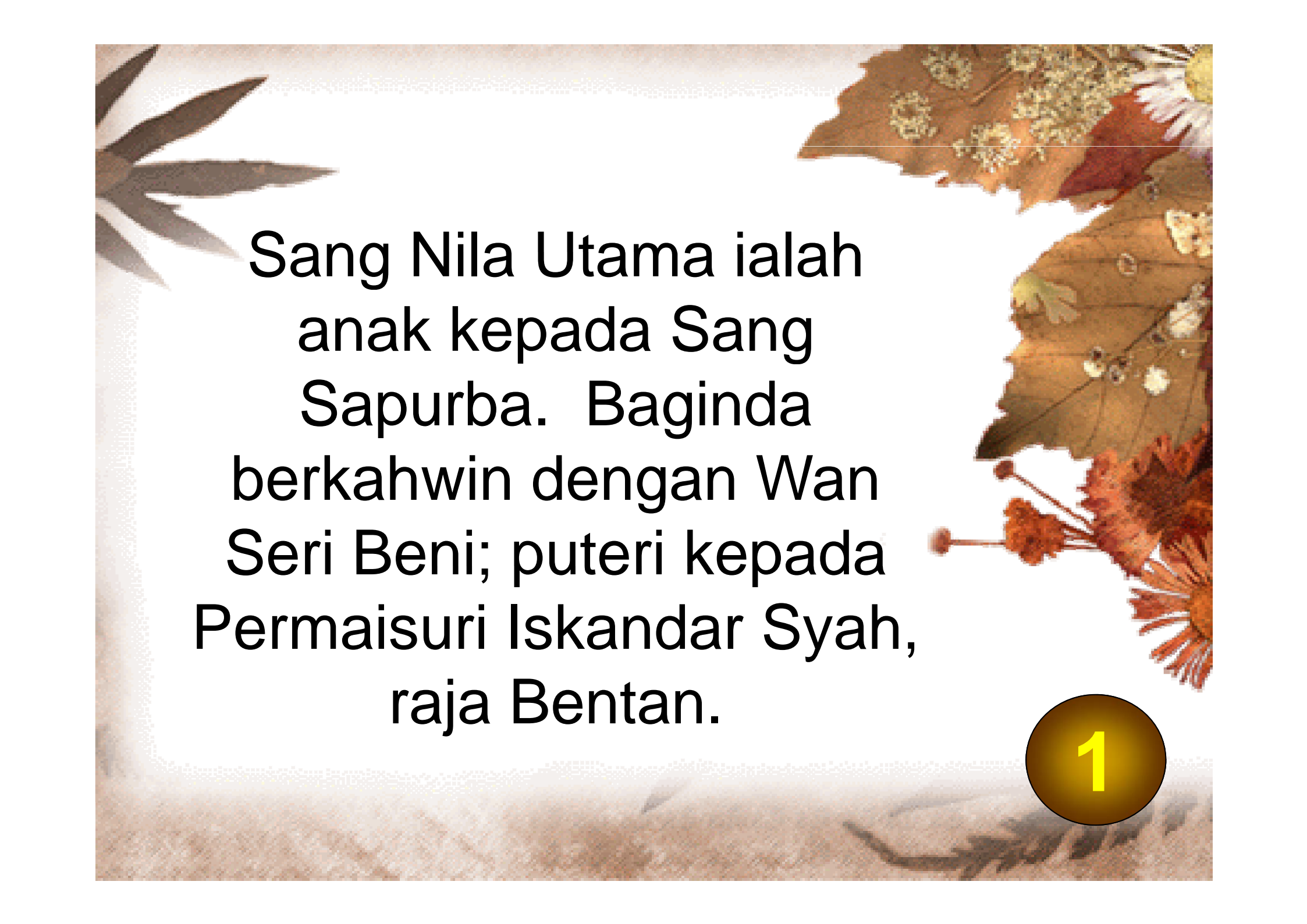


**JAWAPAN:**


# **SANG NILA UTAMA**

**mohamed naim daipi**

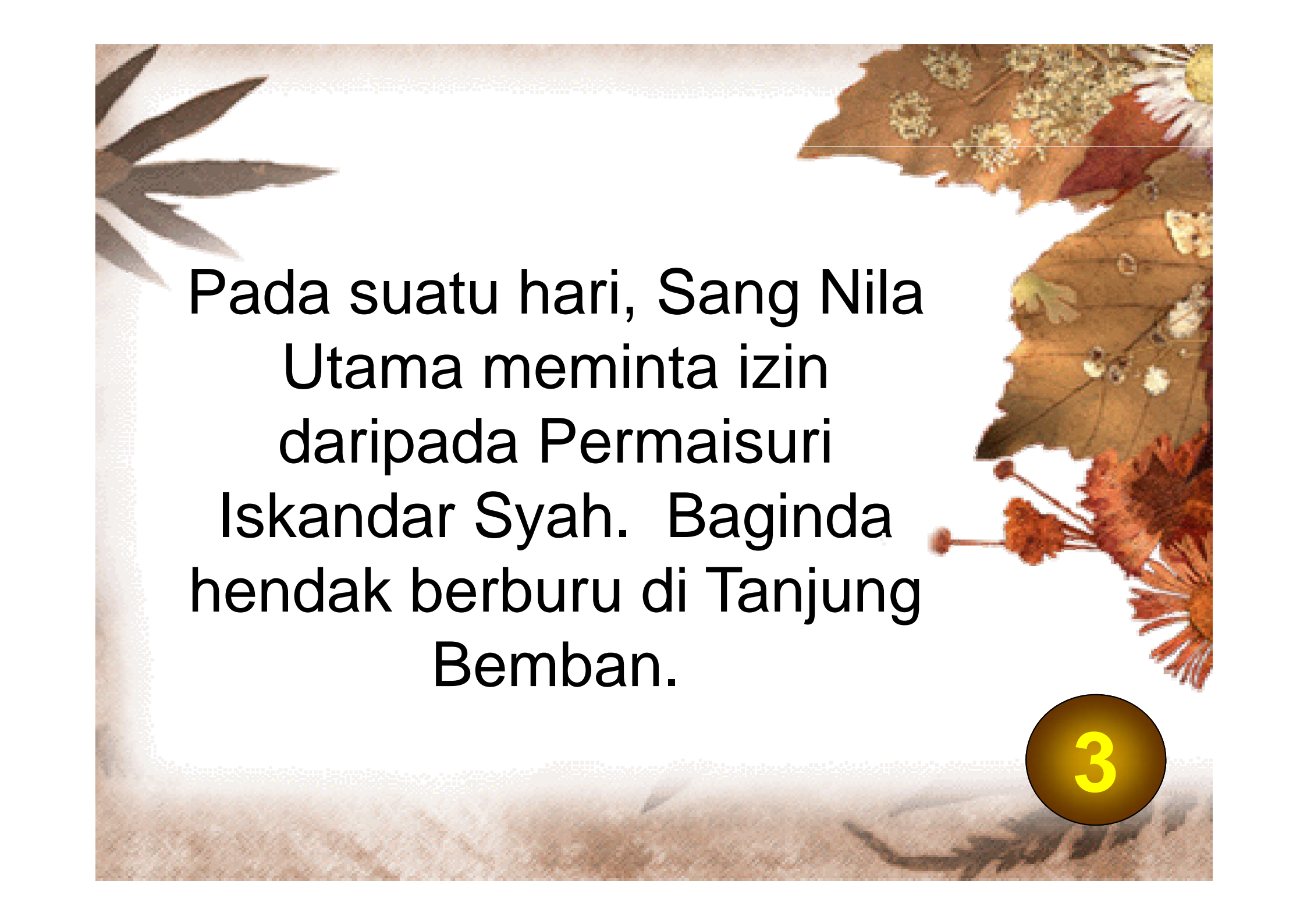


The background features a collage of autumn-themed elements. On the left, there are dark, stylized leaf silhouettes. On the right, there are detailed images of brown and orange autumn leaves, some with small white flowers, and a cluster of orange-red flowers at the bottom right. The overall aesthetic is warm and seasonal.

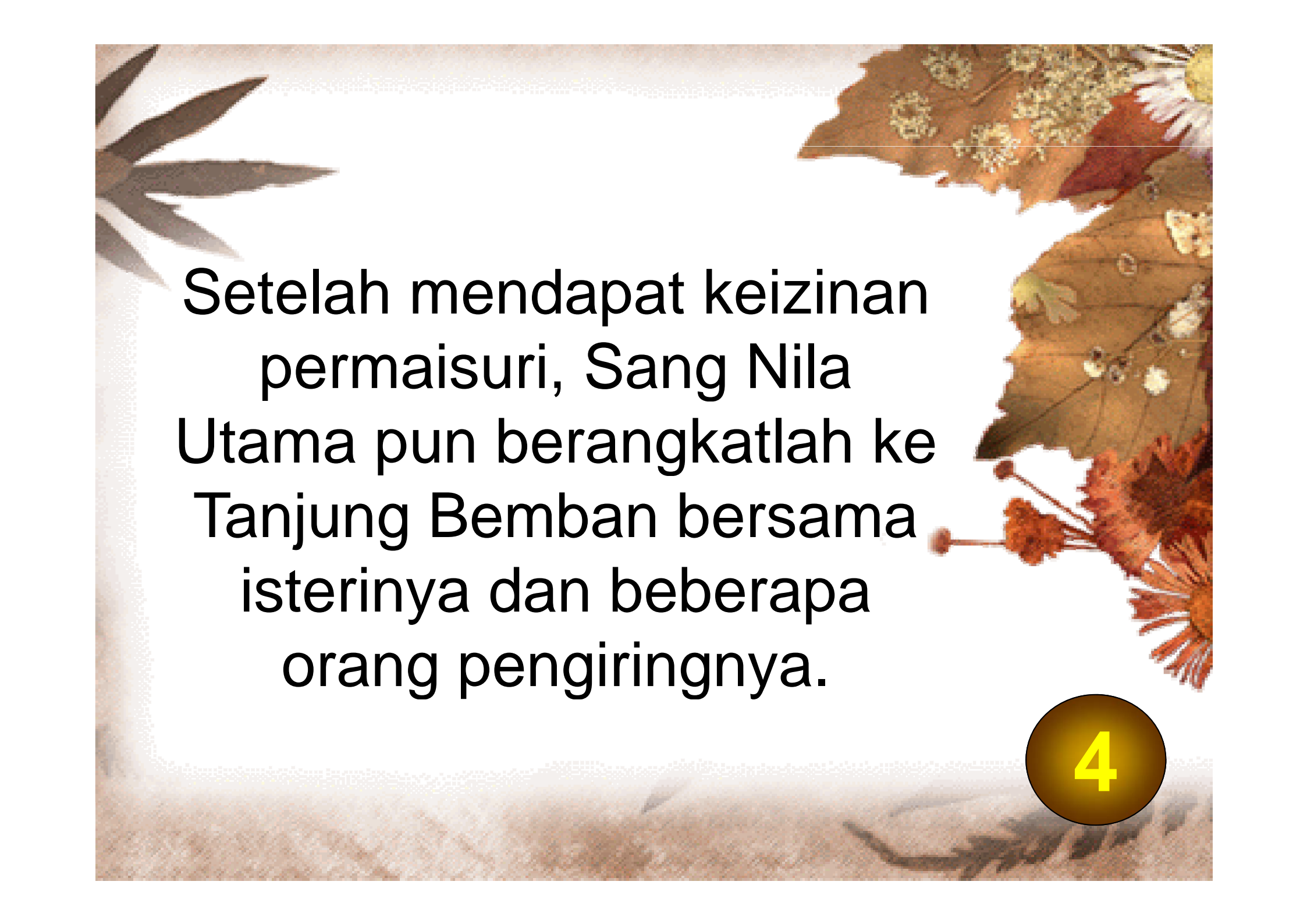
Sang Nila Utama ialah  
anak kepada Sang  
Sapurba. Baginda  
berkahwin dengan Wan  
Seri Beni; puteri kepada  
Permaisuri Iskandar Syah,  
raja Bentan.

The background of the slide is a light beige color with a subtle, repeating pattern of autumn leaves and flowers. The leaves are in shades of brown, orange, and red, while the flowers are in shades of yellow and orange. The pattern is most visible in the corners and along the edges of the slide.

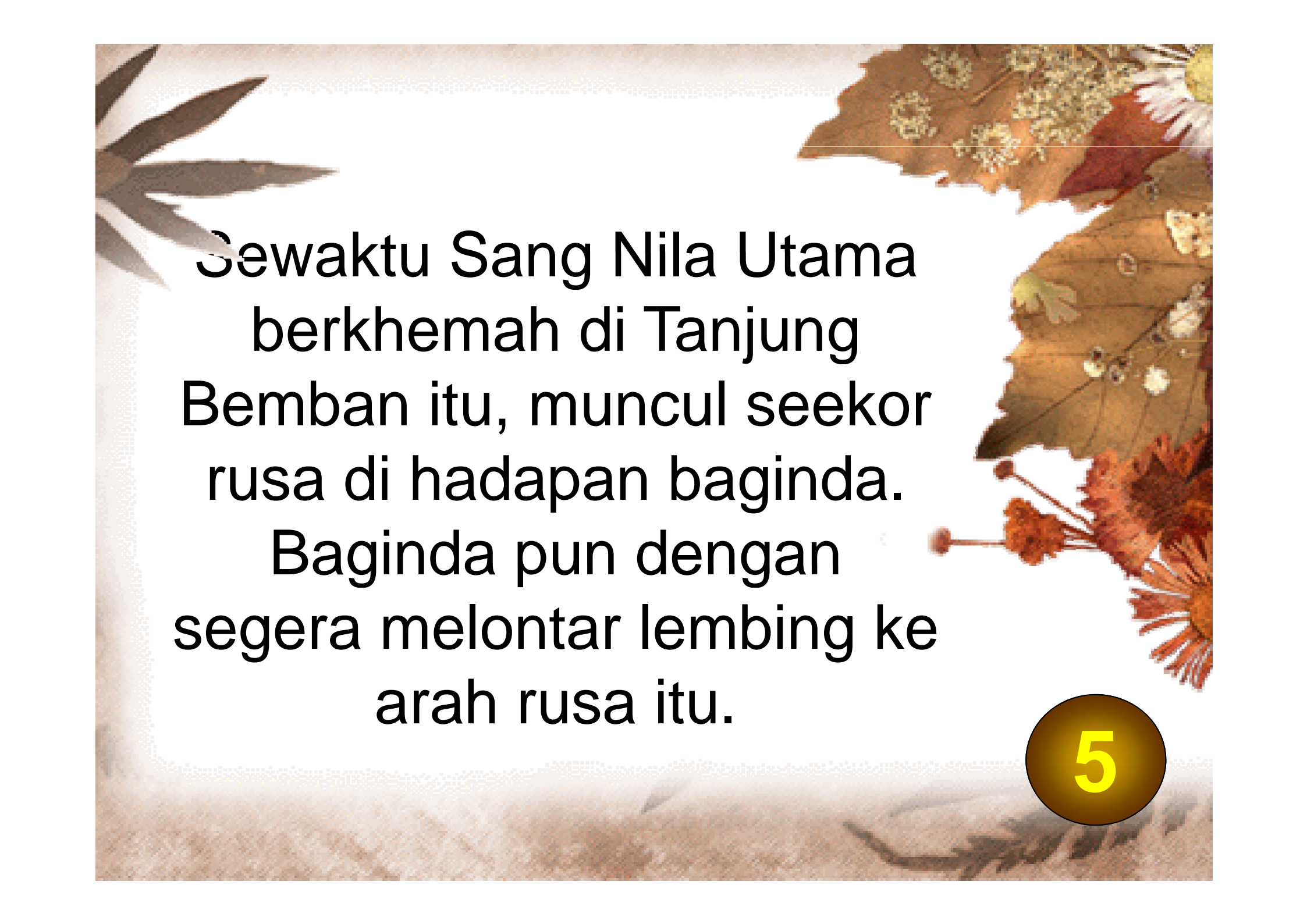
Setelah berkahwin dengan  
Wan Seri Beni, Sang Nila  
Utama tinggal di Bentan.  
Mereka hidup berkasih-  
kasihan.

The background of the slide features a soft, textured white surface with a subtle pattern of autumn leaves and flowers. On the right side, there are several large, detailed leaves in shades of brown, orange, and red, along with some small white and yellow flowers. On the left side, there are some dark, pointed shapes that look like leaves or petals. The overall aesthetic is warm and seasonal.

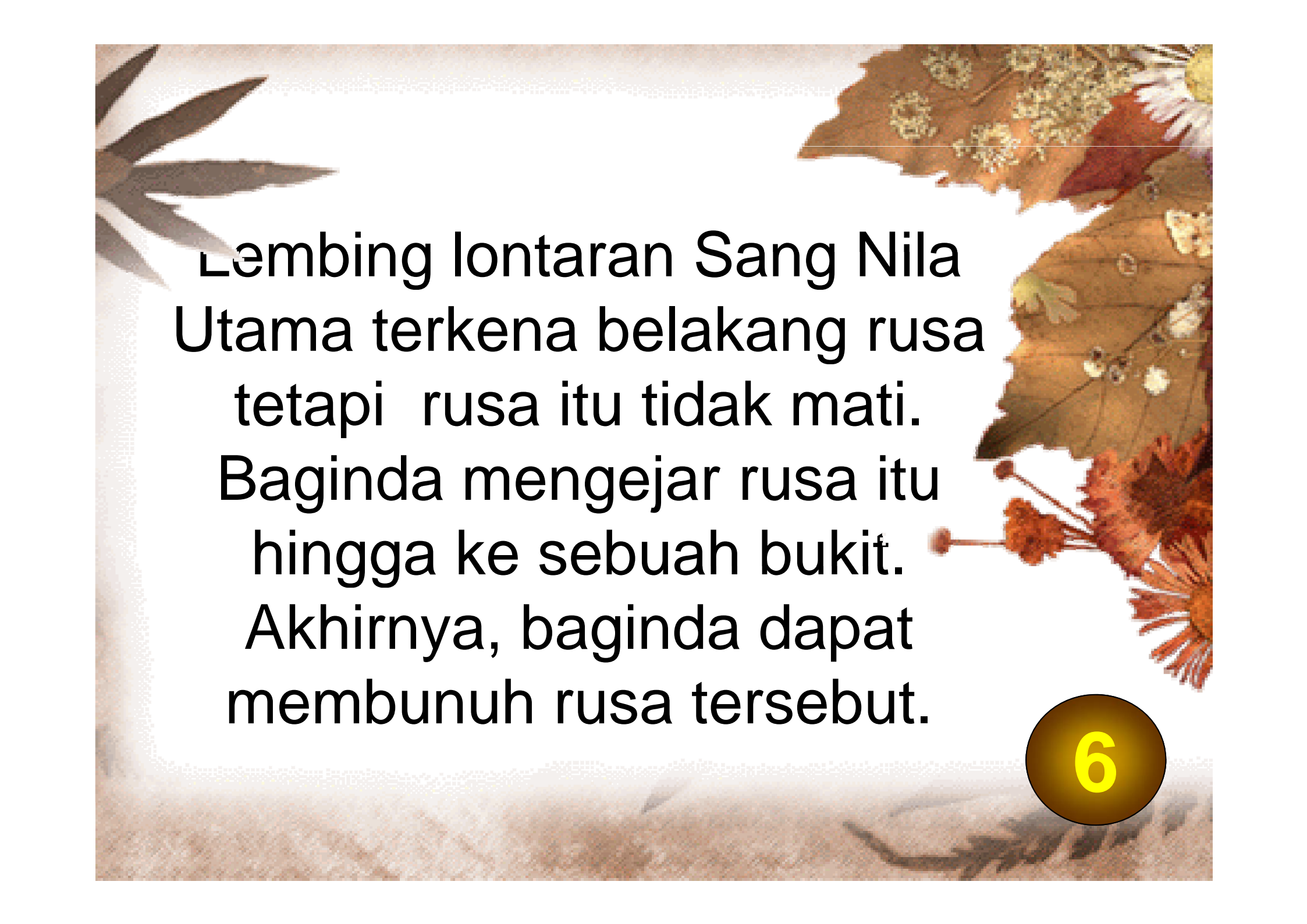
Pada suatu hari, Sang Nila  
Utama meminta izin  
daripada Permaisuri  
Iskandar Syah. Baginda  
hendak berburu di Tanjung  
Bemban.

The background of the slide features a soft, textured white surface with faint, artistic illustrations of autumn leaves and flowers. On the right side, there are detailed depictions of brown and orange leaves, some with small white flowers. On the left, there are stylized, dark brown leaf shapes. The overall aesthetic is warm and seasonal.

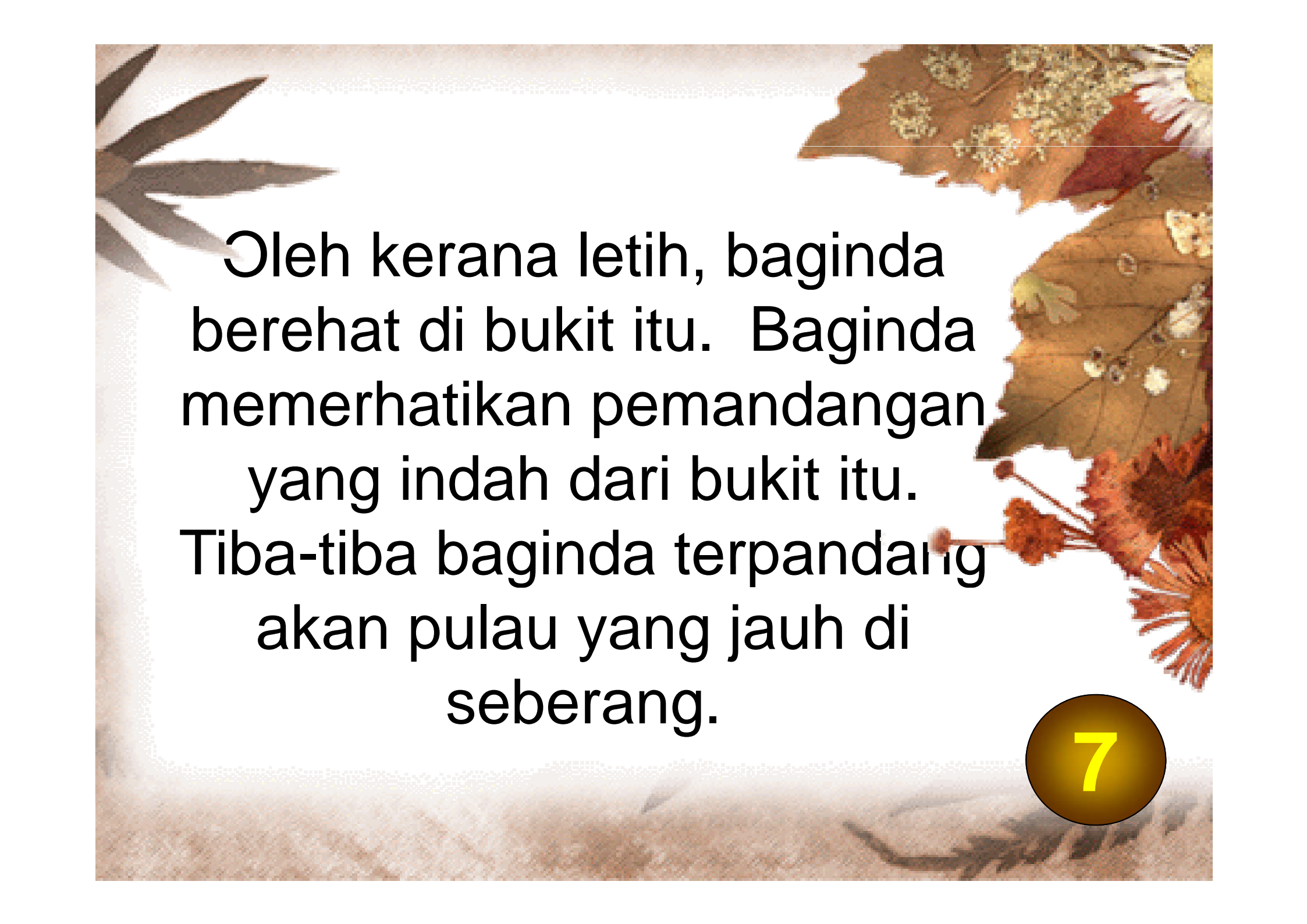
Setelah mendapat keizinan  
permaisuri, Sang Nila  
Utama pun berangkatlah ke  
Tanjung Bemban bersama  
isterinya dan beberapa  
orang pengiringnya.

The background of the slide features a collage of autumn-themed elements. On the left, there are several brown, pointed leaves. On the right, there are larger, more detailed autumn leaves in shades of brown, orange, and red, along with some small white and yellow flowers. The overall aesthetic is warm and seasonal.


Sewaktu Sang Nila Utama  
berkhemah di Tanjung  
Bemban itu, muncul seekor  
rusa di hadapan baginda.  
Baginda pun dengan  
segera melontar lembing ke  
arah rusa itu.

The background of the slide features a soft, textured white surface with faint, artistic shadows of autumn leaves and flowers. On the right side, there are detailed illustrations of brown and orange leaves, some with small white flowers, and a cluster of orange-red flowers at the bottom right. The overall aesthetic is clean and seasonal.


Lembing lontaran Sang Nila  
Utama terkena belakang rusa  
tetapi rusa itu tidak mati.  
Baginda mengejar rusa itu  
hingga ke sebuah bukit.  
Akhirnya, baginda dapat  
membunuh rusa tersebut.

The background of the slide features a soft, autumnal theme. On the right side, there are several autumn leaves in shades of brown, orange, and red, along with some small white and yellow flowers. The overall background has a light, textured appearance, possibly representing mist or a soft-focus landscape.


Oleh kerana letih, baginda berehat di bukit itu. Baginda memerhatikan pemandangan yang indah dari bukit itu. Tiba-tiba baginda terpandang akan pulau yang jauh di seberang.

The background of the slide features a collage of autumn-themed elements. In the top right corner, there are several dried leaves in shades of brown, orange, and red, along with a small white daisy-like flower. In the bottom right corner, there are more autumn leaves and a cluster of small, dried orange flowers. The overall aesthetic is warm and seasonal.


Baginda lihat pulau itu  
terletak di hujung sebuah  
tanah besar. Pasir di pulau  
itu kelihatan putih seperti  
kain terhampar.

The background of the slide is a light beige color with a subtle, repeating pattern of autumn leaves and flowers. The leaves are in shades of brown, orange, and red, and the flowers are small and delicate. The overall aesthetic is warm and seasonal.

Maka Sang Nila Utama pun  
bertanya kepada Indera  
Bupala, "Apakah nama  
pulau itu?"

The background of the slide is a light beige color with a subtle, repeating pattern of autumn leaves and flowers. The leaves are in shades of brown, orange, and red, while the flowers are in shades of yellow and orange. The pattern is most visible in the corners and along the edges of the slide.

Maka jawab Indera Bupala,  
"Pulau itu bemama  
Temasik."

The background of the slide features a soft, textured white surface with scattered autumn leaves and flowers. On the left, there are dark, pointed leaves. On the right, there are vibrant autumn leaves in shades of brown, orange, and red, along with several small, bright orange flowers. The overall aesthetic is warm and seasonal.

Setelah mendengar kata-kata Indera Bupala itu, Sang Nila Utama pun bertitah, "Wahai Indera Bupala, siapkan kelengkapan. Beta hendak ke Pulau Temasik itu!"

The image features a white central area framed by a decorative border. The border consists of various autumn-themed elements: brown and orange leaves, some with small white flowers, and a cluster of orange and red flowers on the right side. The overall aesthetic is warm and seasonal.

tamat